

Collection Sergei Nakariakov
Concerto Nr. 1 in D Major

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 6156

Solo Stimme / Voix / Part : B^b

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Concerto Nr 1 in D Major

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

Joseph Haydn (Hob.VIIId:3)
(1732 - 1809)

Allegro

Flugelhorn in B \flat

Piano

f

5

9

13

17

21

Musical score for measures 21-24. Treble clef has chords and eighth-note runs. Bass clef has a steady eighth-note accompaniment.

25

Musical score for measures 25-28. Treble clef has a tremolo effect and eighth-note runs. Bass clef has chords and eighth-note accompaniment.

29

Trumpet solo

Musical score for measures 29-32. Measure 29 is a trumpet solo. Treble clef has a tremolo effect. Bass clef has chords and eighth-note accompaniment.

33

Musical score for measures 33-36. Treble clef has eighth-note runs. Bass clef has eighth-note accompaniment.

37

Musical score for measures 37-40. Treble clef has eighth-note runs and a tremolo effect. Bass clef has eighth-note accompaniment.

Adagio

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Adagio'. The score includes various dynamics such as *p* (piano), *f* (forte), and *legato*. Measure numbers 6, 10, 14, 18, and 22 are indicated at the beginning of their respective systems. The piece concludes with a fermata over the final notes in measure 22.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of forte (*f*) and piano (*p*).

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment.

Allegro

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first measure starts with a piano (*f*) dynamic. The right hand features a melodic line with a trill (*tr*) on the first measure. The left hand provides a rhythmic accompaniment with eighth notes and chords.

Musical notation for measures 6-10. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment of eighth notes and chords.

Musical notation for measures 11-15. The right hand has a more active melodic line with eighth notes, while the left hand continues with a consistent accompaniment.

Musical notation for measures 16-21. The right hand features a series of chords, some with a piano (*p*) dynamic. The left hand continues with eighth notes and chords.

Musical notation for measures 22-26. The right hand has a melodic line with a trill (*tr*) in measure 24. The left hand continues with eighth notes and chords, with a forte (*f*) dynamic in measure 24.

Musical notation for measures 27-31. The right hand has a melodic line with a trill (*tr*) in measure 29. The left hand continues with eighth notes and chords.

32 *tr*

p

38

f *p*

44

50

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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